

Casting Breakdown for Live Screenplay Reading, 10/21/15, NYC

of

OPEN-ENDED TICKET

(feature-length, dramatic film)

Logline: Inspired by true events and based on the *NY Times* bestseller *Radical Remission*, OPEN-ENDED TICKET is a film about a cancer patient who takes her best friend on an around-the-world journey to try to find her estranged father before it's too late. In their race against time, a string of unexpected events makes them question everything they thought they knew about life, death, and healing.

Please Note: While this is an unpaid reading, it will be an opportunity to showcase your work in front of 40-50 film investors, producers, and agents who will be in attendance at this private event, and given a program with your names on it. It is also an opportunity to get involved in this film from the very beginning. To submit for a role, please email your headshot, resume, and reel link (if applicable) to info@kelly-turner.com before 9/20/15. A rehearsal will take place on Tues, 10/20 in the evening, as well as on Wed, 10/21 directly before the reading. A light dinner will be provided for the actors on Wed, 10/21 in between rehearsal and the reading. Back-up date is 10/24 depending on location and actor availability; the confirmed date will be set by 9/30.

HALEY (already cast): Late 20's/early 30's, attractive, wild and often reckless painter whose father left her and her mother when she was four. Believes you should have fun in the moment, because the people you love will always leave you. She's dealing with her mother's death from cancer by diving even more into drugs and alcohol, and she's frustrated that her long-time best friend, Kate, is always working. An unexpected and late-stage cancer diagnosis sends her and Kate off on the trip of a lifetime.

KATE (already cast): Late 20's/early 30's, uptight, smart, and attractive A+ student who's finishing up her residency in surgery. She comes from a family of doctors who work hard, and was always expected to do the same. Her best friend, Haley, is in a bad place after the death of Haley's mother, but Kate is too strained by her residency to help her. Haley's unexpected cancer diagnosis makes Kate try everything in her power as a doctor to save her, but Haley has other plans.

STAGE DIRECTION READER: Looking for a professional actor or V.O. professional to read the stage directions for the entire screenplay during the staged reading.

AIDAN: 30's, male, Caucasian. Attractive, rugged, but also intellectual. PhD-educated field researcher at a rural African AIDS mission, which he runs. (South-African accent preferred). Humble, easy-going man who is dedicated to a life of service and believes everyone should do what makes him or her the happiest. He quickly falls for Kate, an American surgeon visiting the mission with her best friend, Haley.

VUSA: 30's, wise yet joke-cracking Zambian male (Zambian accent preferred, but not essential). The long-time doctor and herbalist at a rural African AIDS mission. Best friends with Aidan. He apprentices his father, Ekume - a master herbalist, and doles out mysterious herbs and nuggets of wisdom.

RICHARD: Late 50's/early 60's, quiet, mysterious, reclusive American traveler and painter who met his wife Claire at an ashram in India 30 years ago, while he was painting and she was volunteering with local children. They had a child together, Haley, but Richard left when she was four because he "couldn't handle things." Haley hasn't seen or spoken to him since.

40's-60's FEMALE READER TO READ THE FOLLOWING ROLES:

JAYANTI: 50's-60's, female, spiritual director at an Indian Ashram for the past 30 years. Tall, elegant, Indian woman, Indian accent preferred. Master energy healer and meditator who is always at peace and who understands the deeper meaning of life and death.

ANGELA: 30's, native Zambian woman, Zambian accent preferred. Dying of AIDS, mother of a sweet, unsuspecting toddler named Sasha. The father left before Sasha was born.

ANNA: 30's, sick, frail, and zombie-like cancer patient. Has had chemo on and off for 1.5 years.

30's-40's FEMALE READER TO READ THE FOLLOWING ROLES:

DR. CHEN: 40's, female, intelligent but level-headed oncologist. Kind, but never loses her calm, and doesn't show too many of her emotions.

DONNA: 50's, haughty Italian cougar, Italian accent preferred. Sexy, wealthy woman who flirts with all men, has a boyfriend half her age, and looks down her nose at those who judge her.

CLAIRE: 30's, Haley's mother, seen via flashbacks. Lawyer, very smart, but with a wounded heart ever since Richard left her when Haley was 4. She dealt with his leaving by burying herself in her work as a lawyer, which meant she wasn't very present with Haley. She died one year ago of the same cancer Haley now has.

CELIA: 20's-30's, native Zambian woman, Zambian accent preferred. Quiet, kind, and humble.

REBECCA: 30's-40's, American, high-powered career woman in a pencil skirt and blazer.

40's-50's MALE READER TO READ THE FOLLOWING ROLES:

DR. PARKER: 40's, male, arrogant, very attractive surgeon. Kate's boss during her medical residency. A talented, hot surgeon, and he knows it.

EKUME: 50's, male, incredibly wise and mysterious herbalist/medicine man from rural Africa. Zambian accent preferred. His piercing stare notices everything, yet he says very little.

DR. BRAHMDEV: 40's or 50's, male, educated and calm physician in rural India. Indian accent preferred. He has his own beliefs about spirituality and health, but doesn't force them on others.

JACK: 30's or 40's, male. Jock-ish, laid-back dude who works at a skydiving joint in New Zealand. New Zealand accent preferred.

NZ DOCTOR: 40's, male, hospital physician in New Zealand (New Zealand accent preferred). Calm, level-headed, and kind, yet takes firm control in a crisis.

MALE READER TO READ THE FOLLOWING ROLES:

- Nurse
- Policeman
- Random guy
- Haley's art agent
- CT Scan Tech
- Chemo nurse
- Male Ferry Skipper
- Hotel Manager
- Zambian Person
- Haley's high school boyfriend
- Indian Taxi Driver
- Indian Person at the Ashram Gate
- Airline Employee
- Airline Gate Agent
- Airline Flight Attendant
- Hospital Intercom V.O.